Virtual Poetry Project

Must include:

* A title page with a **creative** project title and heading
* 5 or more **original poems** (written by you, **the poet**)
* **Poetry** organized into **stanzas** with specific **line** **lengths**
* Use of **figurative language**, including **similes, metaphors, personification, onomatopoeia, alliteration** and **hyperbole**
* Use of **imagery**, including descriptive **adjectives** and multimedia
* **Poetry** that has a clear **voice** (your personality comes out through your poetry)

Rubric (How you will be graded by standard)

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|  | ***4/A= Advanced*** | ***3/B= Proficient*** | ***2/C= Basic*** | ***1/ NP= Far Below Basic*** |
| **RL.6.5**  **Structure of Poetry** | All poems are thoughtfully organized into stanzas with specific line lengths. | Most poems are thoughtfully organized into stanzas with specific line lengths. | Some poems are thoughtfully organized into stanzas with specific line lengths. | No or few poems are partially organized into stanzas with specific line lengths. |
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| **L.6.5**  **Use of Figurative Language** | All poems purposefully use figurative language, imagery, and descriptive adjectives to contribute to the themes. | Most poems purposefully use figurative language, imagery, and descriptive adjectives to contribute to the themes. | Some poems purposefully use figurative language, imagery, and descriptive adjectives to contribute to the themes. | Even with help, poems do not purposefully use figurative language, imagery, and descriptive adjectives to contribute to the themes. |
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| **L6.2**  **Use of Punctuation and Correct Spelling** | 100% accuracy in spelling and punctuation. | Project includes only a few errors in spelling and punctuation. | Project includes some errors in spelling and punctuation. | Project includes errors in spelling and punctuation that interfere with the audience’s understanding. |
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| **SL.6.5**  **Use of Multimedia** | Includes specific multimedia (e.g. graphics, images, music, sound) that helps the audience to better understand the imagery in each poem. | Includes specific multimedia (e.g. graphics, images, music, sound) that helps the audience to better understand the imagery in most poems | Includes specific multimedia (e.g. graphics, images, music, sound) that helps the audience to better understand the imagery in one or more poems. | Even with help, specific multimedia is not included to help the audience better understand the imagery in any of the poems. |
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| **SL.6.6 Presentation Skills** | Uses the Speaker’s List throughout the entire presentation; includes non-verbal cues (facial expressions and hand gestures) throughout the presentation that grab the audience’s attention | Uses the Speaker’s List throughout most of the presentation; includes a few non-verbal cues that grab the audience’s attention. | Uses the Speaker’s List throughout some (more than half) of the presentation. | Uses the Speaker’s List throughout less than half of the presentation. |